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VOLUNTARY RESTRAINT CLASS

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PANEL 1 (ACROSS PAGE)

INT/EXT. SPACEFLEET CAMP JUAN DA FUCA - CELL BLOCK C -
TRAINING ROOM HALLWAY - NIGHT

Florescent lit hall in an industrial building
(prison/Factory/school) BURTON a male Hyena and DOYLE a male
jackal stand over Three kneeling, nude girls wearing bright
green collars. Burton has a nervous habit of yelling words at
random.

JULIE RAYNE a 20 year old ocelot girl. She wears big round
wire rim glasses that magnify her light green eyes. She has
her reddish brown hair in a shag cut shoulder length. Her fur
is light brown almost yellow with rosette spots dark brown
outline with yellow at center. The spots on her tail are so
big they give her a ring-tailed look. Her front is very light
yellow with a hint of reddish brown at her Her nose is jet
black. Her figure is well padded. She's taller than Bilail
and shorter than Azreal.

AZREAL (Stephie Foster) a fossa. Her fur is smooth , thick
and reddish brown. Except on her front, face, hands; feet and
inner legs where its light reddish tan Her hair is jet black
long and straight and she has bangs cut straight across her
forehead Eye color = violet. She wears knee high red and
white striped socks. She's the tallest.

BILAIL (Francine Burke) a fennec her fur is pale yellowish
beige; except where she dyed in purple lightning bolts and
orange stars on her belly and legs. Her hair is short, green
and spiky Almost every inch of her ears has a stud, charm or
earring. She's the shortest.

BURTON

Some of OUR brave officers WHOM you
will be serving under...

DOYLE

Snicker...

BURTON

...may ENJOY watching you get
wrapped up in your WORK.

PANEL 2

INT. CELL BLOCK C - TRAINING ROOM HALLWAY - NIGHT

While the girls remain in position Doyle sets items in front of them.

A short, wide velvet box is placed in front of Julie.

BURTON

Furn CANDIDATE 4223 your assignment is to activate the TOY inside. Room 1!

PANEL 3

A duffel bag is placed in front of Azreal.

BURTON

4224, your job is to use the chains and LOCKS in this bag to suspend and immobilize YOURSELF. ROOM 2

PANEL 4

INT. CELL BLOCK C - TRAINING ROOM HALLWAY - NIGHT

A clear plastic jar with an oily black liquid is placed in front of Bilail.

BURTON

4225, YOU have it easy... ALL you have to do is pour this stuff out and get it BACK in the BOTTLE by morning. ROOM 3

OILY BLACK LIQUID (T.B.)

Feed me.

BILAIL (T.B.)

Who said that?

PANEL 5 (ACROSS PAGE)

INT. CELL BLOCK C - TRAINING ROOM HALLWAY -- NIGHT

Each girl stands in a doorway with their item. Burton is caressing one of Julie's nipples and Doyle is French kissing Azreal.

BURTON
SEE you in the morning. SMILE at
the VID cameras!

PAGE 2

PANEL 1

INT. TRAINING ROOM 1 -- NIGHT

Brightly lit square room with light green walls. Along the walls are brackets and d-rings. The rooms center is take up by a stainless steel spider web stretched tautly.

JULIE
Creepy... What's this?

She opens the velvet box.

PANEL 2

INT. TRAINING ROOM 1 - INSIDE BOX

The box contains a shiny, metallic, rounded triangular disk with the inscription "A. C. Marc D2"

JULIE (O.S.)
Anti Chastity belt model D2? 'A'
through 'C' just have bigger
dildos...

PANEL 3

INT. TRAINING ROOM 1 -- NIGHT

Julie holds the D2 against her crotch and telescoping tendrils snake out around her hips and upper thighs.

JULIE
Kooch activated. Here come the
plugs!!

INT. TRAINING ROOM 1 -- LATE NIGHT

Julie is hanging on the steel web attached and supported by The telescoping tendrils. Spooge is dripping down her legs and pooling on the floor. Her eyes are closed. She twitches slightly. Sweat beads and drips on her face and body.

JULIE

(mutters)

ohmygoddess, ohmygoddess, moan, purrrrrrrrrrrrrrrrr.

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PANEL 1

INT. TRAINING ROOM 2 -- NIGHT

Brightly lit square room with light blue walls. Along the walls are brackets and d-rings. From the ceiling hang chains and rope attached to pulley systems. In one corner is a ladder high enough to reach the ceiling.

Azreal has dumped the duffel bag out on the floor and already put on fleece lined wrist and ankle cuffs with multiple d-rings on each. She's also clipped some carabineers to her collar. As she adds a cuff to her tail tip she surveys the room.

AZREAL (T.B.)

Ach. The hard part will be suspending mine self all trussed up.

PANEL 2

INT. TRAINING ROOM 2

Azreal is bent over under a ceiling suspended length of chain attached to a floor ring, going up to a pulley and back down to where Azreal can reach it easily.

She's threading chains through her ankle cuffs and dangling chains from her neck, hands and tail.

AZREAL

These are for business now for the show.

PANEL 3

INT. TRAINING ROOM 2

Azreal runs a chain through her cooze and ass cheeks and locks it tightly to a waist chain so it pushes her labia and buttocks apart. She runs chains above and below her breasts and padlocks them from the sides to push her chest out. Her nipples are hard and erect. Her tail is carabinered to her collar. A ring gag keeps her mouth open and her tongue lolls out. Her ankles are connected by a very short chain with a wide center link. Her wrists have a similar chain but her right paw is still free and a carabineer dangles from the center link.

AZREAL (T.B.)
Face down? Feet, neck, paws? Or the
other way?

PANEL 4

INT. TRAINING ROOM 2

Azreal lies on her belly. The ceiling chain is threaded through the big link in her ankle chain, a carabiner on her collar, the big link on her now attached wrists and grasped in her paws.

AZREAL (T.B.)
Now pull!

PANEL 5

INT. TRAINING ROOM 2

Azreal is now suspended above the floor. The ceiling chain is attached to the carabiner on her wrists. Her feet and paws almost meet and her head is tilted back. Her body is bowed so her breasts protrude. Though her tail has some slack now, her bottom is fully exposed. Azreal slowly spins.

AZREAL (T.B.)
When I breathe the titty und
clitty chains rub. Nice, nice.
Wrong gag though. Will be thirsty.

PANEL 6

INT. TRAINING ROOM 2

Azreal is dozing. The chains on her vagina are spoogeey. Her breasts are flushed around the chains but her nipples are still erect. Her tongue is out and drippy.

AZREAL

Ahhh! Ummm. Zzzzzzzzzzz.

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PANEL 1

INT. TRAINING ROOM 3 -- NIGHT

Brightly lit square room with light pink walls, smaller than the other two. A twin size bed with a plaid coverlet and a night table are the only furnishings. On the night table is a ball gag with a breathing tube and a bowl.

Bilail puts the plastic jar down and picks up the gag.

BILAIL

Guess there's a reason for this gear.

OILY BLACK LIQUID (T.B.)

Feed me.

BILAIL

Who the bloody hell is that?

PANEL 2

INT. TRAINING ROOM 3

Bilail with the gag on sits on the edge of the bed and pours the black stuff into the bowl. The stuff immediately forms tentacles that reach towards her.

OILY BLACK LIQUID (T.B.)

Open legs.

BILAIL (T.B.)

Aye, Gov?

PANEL 3

INT. TRAINING ROOM 3

Bilail is standing with her legs spread wide apart. The oily black liquid has covered her feet, legs and lower torso, like skin tight spandex and is massaging her breasts and tweaking her nipples with finger like tendrils. Bilail looks both worried and aroused.

BILAIL (T.B.)
Kinda expected the coony and
butthole filled but between me
toes and in my belly button?

OILY BLACK LIQUID (T.B.)
Must fill every hole.

BILAIL (T.B.)
Lord love a goose!

INSET

INT. BILAIL'S BODY

Cross-section of Bilail's lower torso showing that the black goo has oozed into her vaginal cavity and colon and sprouted nubs all around.

PANEL 4

INT. TRAINING ROOM 3

Now lying on the bed, Bilail, from the neck down is covered in form fitting, semi-liquid black goop. Her arms are pinned to her sides. Only her hard nipples and head show. The oily black liquid has removed her gag with tendrils and is holding it away from her body.

OILY BLACK LIQUID (T.B.)
Must fill EVERY hole.

BILAIL
Hang on cobber. I gotta breathe!

OILY BLACK LIQUID
You will. Dead puppies no fun.

PANEL 5

INT. TRAINING ROOM 3

Bilail is now enclosed ears to toes in black drippy ooze. Only her tightly squeezed nipples and sides of her mouth are visible. A black dong almost fills her mouth. There's some motion in her crotch area.

OILY BLACK LIQUID
Suck and breathe.

BILAIL
Slurp, Lick, AHHH!

OILY BLACK LIQUID
Now we go faster...

PANEL 6

INT. TRAINING ROOM 3

Still covered all over, Bilail is flopping around on the bed,

BILAIL (T.B.)
Lord love a swan! Another multi
orgasm.

OILY BLACK LIQUID
YUM! Give more girl juice. Good
mammal.

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INT/EXT. SPACEFLEET CAMP JUAN DA FUCA - CELL BLOCK C -
TRAINING ROOM HALLWAY -- DAY

The three girls kneel in a row, legs apart paws behind backs. All three are sweaty and dripping spoooge. Azreal hungrily sucks Doyle's dick while Burton addresses them.

BURTON
You Furn CANDIDATES put on quite
good SHOWS. Not great of COURSE but
passing.

DOYLE
Slow down 4224! If a cum too soon
you'll have to start over.

AZREAL
Lick, lick, slurp.
(mumbled)
Don' min' toursty!

PANEL 2

INT. TRAINING ROOM HALLWAY

Azreal and Bilail are kneeling. Azreal is licking spooge off her mouth. Julie is standing in front of Burton facing them. Burton has one hand over her crotch and one finger in her snatch.

BURTON
Wet and ready GOOD! Videos of last night will be sent to our troops and sold to our citizens.

PANEL 3

INT. TRAINING ROOM HALLWAY

Azreal and Julie are kneeling. Bilail is standing by Doyle with his index finger deep in her butt. Bilail is trying not to squirm.

BURTON
Kind of sensitive DOWN there 4225?
The Ambassador FROM the planet
Lidden thanks you for a LOVELY
time.

PANEL 4

INT. SPACEFLEET CAMP JUAN DA FUCA - CELL BLOCK C - THE BATHS -
- DAY

The three girls kneel in a row, legs apart paws behind backs still sweaty and dripping new spooge. Burton and Doyle clean and wet are adjusting their cod-pieces. On the back wall is a clock that reads 4:05 PM

BURTON
A good YIFF and a hot bath. NOTHING better. Furn CANDIDATES! You have the rest of the day OFF.

DOYLE
I'll come to let you out in four
hours by that clock.

PANEL 5

INT. THE BATHS

All three girls, clean and damp, lounge in one big sunken bath/pool. The pool has steps that act as seating. The water is steamy but limpid. Julie has a casual arm behind Bilail's neck. Bilail has a paw resting on Azreal's leg. Azreal has a paw somewhere along Bilail's lower back.

JULIE
This is nice. I can feel every
muscle untie itself.

AZREAL
It is so wunderbar to be clean.

BILAIL
Wanna fool around a bit?

JULIE AND AZREAL
YEAH!

PANEL 6

ON A TV MONITOR

Silhouettes of Burton and Doyle's heads (like Mystery Science Theater 3000) watching a TV monitor. The vid screen shows Julie, Azreal and Bilail in the baths. Azreal is spread eagle on a nest of towels with her legs wide, Julie and Bilail straddle her extended arms. Bilail is on one side licking Azreal's clitoris and labia. Julie is on the other side deep kissing Azreal and massaging her breasts. Azreal paws are caressing her friends cracks on either side.

DOYLE
Like you said, once you get 'em hot
they just don't stop.

BURTON
That makes it FOUR videos for the
MASS markets.

THE END